

Short description of the workshop: Memories and dialogues within auto/biographical research. Listen and learn through poetic voices and performing in private and public life – a methodological approach

Berit Bereksten (sociologist, and storyteller) and Inger Helen Midtgård (Assistant Professor and social worker), Western Norway University of Applied Sciences (workshop session)

This workshop will be organized in three different parts:

1. What is dignity – in each of the participants cultural context?
2. Faces: Strategies and power, seen from different perspectives
3. Different languages in a troubled world – the power of music, lyric and performance

Inger Helen Midtgård starts the workshop with a performance. We share thoughts around dignity, faces and languages and end the session with the Norwegian author Jens Bjørneboe (1920-1976) and his poem: Ten Commandments for a Young Man Who Wants to Get Ahead (1963)

As the number of participants for the workshop is limited to 15 people the registration is required.